



CRA'P Posa-hi els peus.

'air-condition'

with **Carme Torrent** CRA'P workshops 2015

Saturday 17 and Sunday 18 October

from 10h to 14h

I propose starting from the research and creation project 'air-condition' that I'm doing with the artist Iñaki Álvarez. And by sharing this research, open a space for dialogue and reflection with the participants.

'air-condition' wishes to explore the potential of air. Making explicit the air. By creating situations and atmospheres where air may as well become 'protagonist/performer'.

Thus, different explorations about the air condition through the body and its relation with the environment will be proposed.

The air in our society is being reconfigured, as it has not been taken into account as something that is part of our collective lives. It is now part of an air-conditioning system of artificial atmospheres that make our lives possible. We live an artificial climate in the comfort of our 'hothouses', constructed under very well-studied immunological conditions. And the strength of the linkages that bring together individuals, things, air are being lost.

Perhaps, it is necessary to ask again:

Where are we when we say we are in the world? What does it mean to be inside something? Being in or being 'somewhere'? Does it mean always being inside a sphere, an atmosphere? What is the wrapping of this space? Through which door we enter and exit? What kind of air we breath in it?

How air condition of movement manifests itself in the body, objects, places...? How we deploy the complex relationship with our environment as an extensión of the body?

How to approach the experience of the body as a climatic phenomenon exposed to constant change, like the climate itself? How through movement can be manifested the continuous interaction with the climate?

How the movement of the body, the objects...makes the regeneration of an environment or atmosphere possible? What actions can be invented to suggest new climate strategies? How a theatre can be the place in which to offer these inventions?

On the basis of these questions 'air-condition' wants to create choreographic and climate conditions as starting points for potential situations. Situations involving another way of perceiving this so well established separation between culture and nature.

By making the air explicit, the accepted categories of body, 'self', group, human, are reshaped and undone.

Anyone interested can participate, whatever its field of work or experience.



Carme Torrent

She studied architecture at the University of Barcelona. At the same time carries out work in the dance field, and becomes involved in various learning, research and creation processes. Has collaborated with greater intensity with the choreographers Min Tanaka, Carmelo Salazar and Xavier Le Roy. An important part of her work enrolls in the exploring the potential of places and contexts as choreographic devices, generating situations that put under suspicion the distinction between work and context.

Registration: info@cra-p.org

Fee: 45€/35€ *collaborators and associated members of Cra'p*
You can become a collaborator of Cra'p from 5€ a month and enjoy discounts on all activities.

More information: www.cra-p.org o info@cra-p.org

CRA'P - Pràctiques de Creació i Recerca Artística

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